CINETOOLS PRESENTS

GALACTICA

CINETOOLS PRESENTS

GALACTICA

EQUIPMENT LIST:

Rode NT1
Rode NT4
Rode NTG-3
Rode NTG-8
AKG C411PP
Neumann TLM102
Zoom H6 Handy Recorder
Zoom F8 Field Recorder
Tascam DR100MK3
Tascam DR-44WL
Adam A77X Monitors
Yamaha NS-40M Studio
Lexicon PCM70
Dynacord DDL12
Symetrix 525 Dual Gate Compressor Limiter
Yamaha SPX900
Waldorf Micro Q
Waldorf Rocket
Teenage Engineering OP1
Teenage Engineering PO-14 Sub
Roland SH201
Access Virus TI 2 Polar
Apogee Quartet
MacPro 8core

TECHNICAL SPECIFICATIONS :

Library Size: 7.61GB
Number of Files: 1200
File Format: High Quality WAV
Sample Rate: 24bit / 96kHz

CONTENT :

500 Designed
018 Alerts & Malfunctions
074 Atmos & Backgrounds
- 011 Computer Rooms
- 013 Energy
- 010 Machine Halls
- 027 Space & Planets & Stars & Galaxies
- 013 Spaceship
030 Calibration & Maintenance
030 Computer & Telemetry
022 Door & Hatch
030 Energy
021 Operator Voices
041 Pass-Bys & Fly-Bys
038 Robotics
034 Servos & Machines
043 Spaceship & Spacecrafts
054 UI
045 Weapons
020 Weird Signals
700 Designer Tools

CineTools
PRO SOUND DESIGN

Take a journey across the galaxy with us and go beyond the stars! Cinetools proudly presents Galactica; featuring 1200 high quality futuristic sound effects - covering a wide range of elements that are ready to go such as galactic/spacey and robotic type sfx, interface sound elements and raw source sounds plus more... If you are looking for unique and undiscovered elements, then look no further! All is right here and ready to fill all the gaps in your production with these distant extraordinary sounds! Finish your project in lightening speed with us!

This ultra-sonic sample library brings you production-ready elements as: giant servo machines to big spaceship rumbles, star-craft pass-bys to energy bursts, power on/off to transmitting, system errors to data transfers, telemetry navigations to variety of futuristic and galactic weapons, machine room ambiences to empty space atmospheres, futuristic transitions to weird morphing layers, computer scanners to supersonic plasma jets, little droid calibration to ultrasonic testing, small servos brain checks to galactic-craft airlock opening and closing, rocket launchers to submachine guns and rifles, interstellar frequencies to weird signals, electrical hums to static radio noises, stationary machines to small engines, big hatch opening, space shuttle fly-bys, user interface sound effects including vast selection of different confirms, denials, neutral beeps, subtle sweeps, organic clicks and more.. All of these sounds made exclusively to provide cinematic lovers a truly diverse sonic palette for creating high definition cinematic sound effects, you can use these sound FX as they are or mix and match them with other elements from this collection to create your own ideas.

"Galactica" divided into two main folders Designed and Designer Tools. All the designed sounds are hyper-detailed, layered and manipulated they can easily be added to your projects. Designed Folder is organized in various focused elements including Alerts & Malfunctions, Atmos & Backgrounds (includes specific sub-folders such as Computer Rooms, Energy, Machine Halls, Space & Planets & Stars & Galaxies and Spaceship), Calibration & Maintenance, Computer & Telemetry, Door & Hatch, Energy, Operator Voices, Pass-Bys & Fly-Bys, Robotics, Servos & Machines, Spaceship & Spacecrafts, UI, Weapons and Weird Signals - for easy searching and to speed up your workflow with finding the right elements quickly to evoke a specific emotions.. as we all know speed is essential in this industry and this incredible library opens a new world of creativity and spicing up your project.

Designer Tools as the name says, includes all the necessary elements you need to design your own futuristic and science fictional cinematic sound from scratch... all the sounds are perfectly categorized and labeled to make it easy for you to use them and ready to combine with the other sources and create your own weird robotic sound in a short time.. or just fill the missing parts in your projects whatever you are working on! Every designed sound was originally recorded at 24bit / 192kHz, designed and delivered in 24bit / 96kHz to ensure the highest quality for today's cinematic production needs and the "Raw Sources" comes with an incredible sample rate of 192kHz/24bit to give you the best quality for extreme pitch-shifting and fx processing while keeping a top notch level of clarity and precision. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, Rode NT1 AKG C414, Zoom F8, Zoom H6, Sound Devices 722 - you can use these sounds as they are or mix and match them with others from this collection to create your own story..

In detail expect to find +7GB of raw content including 1200 high quality futuristic sound elements - consist of; 18 Alerts & Malfunctions, 74 Atmos & Backgrounds, 11 Computer Rooms, 13 Energy, 10 Machine Halls, 27 Space & Planets & Stars & Galaxies, 13 Spaceship, 30 Calibration & Maintenance, 30 Computer & Telemetry, 22 Door & Hatch, 30 Energy, 21 Operator Voices, 41 Pass-Bys & Fly-Bys, 38 Robotics, 34 Servos & Machines, 43 Spaceship & Spacecrafts, 54 UI, 45 Weapons, 20 Weird Signals and 700 sounds in designer tools. All of the samples have been pre-cleared and are 100% original & royalty-free for your use without any additional licensing fees.
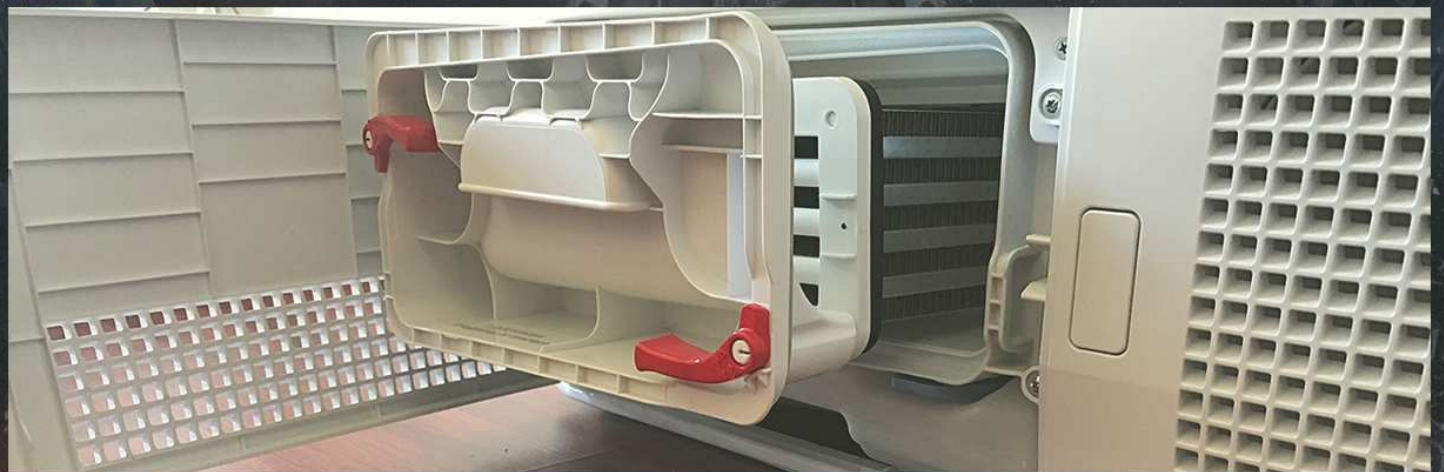
'Galactica will find its place in your library as an indispensable reference point for your next sci-fi production, movie, trailer, game, documentary, advertising or any kind of cinematic and multimedia project. Perfect for any kind of science-fiction, space-fiction, mystery and fantasy scene or project also be well suited in many other situations where film standard sound is required.

Galactica will take you beyond the stars! So are you ready to go?
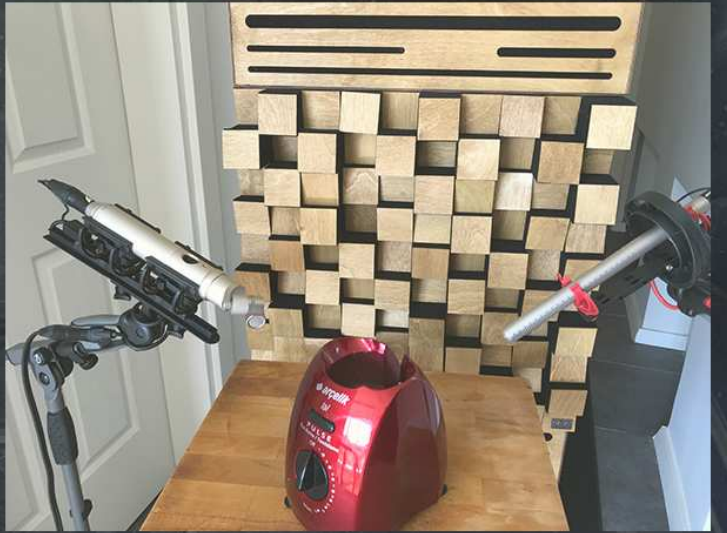
CINETOOLS
PRO SOUND DESIGN

Some photos from our recording sessions!

Some photos from our recording sessions!

Some photos from our recording sessions!

Some photos from our recording sessions!

LICENSE AGREEMENT

By downloading the library you accept the following license agreement:

LICENSE GRANT

This license is granted for a single user only (and is given on a worldwide basis). The license is non-exclusive and is granted for the full period of copyright protection and sound samples. No unlicensed use is permitted. All sounds and samples contained in this product are copyrights of Cinetools.

Cinetools allows you to use any of the sounds and samples in the library(s) you've purchased for the creation and production of commercial recordings, music, sound design, post production, or other content creation without paying any additional license fees. The Licensee may use the Sounds in combination with other sounds in music productions (which include soundtracks of such as films, video productions, radio/TV programs or commercials, computer games and multimedia presentations, library music), public performances, and other reasonable musical purposes within musical compositions.

The Licensee may modify the Sounds and may use the Sounds for commercial purposes as part of a musical composition with other sounds.

This license expressly forbids usage of Cinetools products (in particular samples, loops, cues) to create sounds OR other content for any kind of virtual instrument, sample library, sample-based product, musical instrument, or competitive products that are sold or relicensed to multiple third parties. In these scenarios the Licensee must arrange an extension with Cinetools.

In addition, "naked" or "isolated" samples, loops, cues are not to be sold or distributed as individually licensable "stripes", "work parts" or "elements" and cannot be used to create tracks for Library Music.

This license also forbids any unauthorized transfer, resale or any other form of re-distribution of this product, or its constituent sounds or programming, through any means, including but not limited to re-sampling, reverse engineering, de- compiling, remixing, processing, isolating, or embedding into software or hardware of any kind. You cannot electronically transfer the sound samples or place them in a time -sharing or service bureau operation or a computer/sampler network.

RIGHTS

Cinetools retains full copyright privileges and complete ownership of all recorded sounds, instrument programming, documentation and musical performances included within this product.

REFUNDS

Downloaded libraries can't be returned, so we can't provide refunds or exchanges - unless you have a faulty product. In this scenario, that product will be exchanged for the same product for a period of 30 days - PLEASE be aware that as soon as you've downloaded it, it can not be returned.

TERMS

This license agreement is effective from the moment the product is purchased or acquired by any means. The license will remain in full effect until termination by Cinetools. The license is terminated if you break any of the terms or conditions of this agreement, or request a refund for any reason. Upon termination you agree to destroy all copies and contents of the product at your own expense.

Licenses cannot be transferred or sold to another entity, without written consent of Cinetools.

By purchasing this product you agreed all the terms, conditions and limitations of use contained in this agreement.

THANK YOU!

Thank you for enjoying Galactica; featuring 1200 high quality futuristic sound effects - covering a wide range of elements that are ready to go such as galactic/spacey and robotic type sfx, interface sound elements and raw source sounds plus more... If you are looking for unique and undiscovered elements, then look no further! All is right here and ready to fill all the gaps in your production with these distant extraordinary sounds! Finish your project in lightening speed with us!

If you have any questions or need anything at all, just let us know. We're always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team

HORROR COLLECTION
Horror Series – Creepy Subs & Low End Hits, Horrible Atmospheres, Horrific Stingers, Terrible Silhouettes & Spooky Voices, Paranormal Transitions and Risers, Scary Hits & Impacts, Screaming Shockers

MAXIMUS
ACTION / CRIME / ADVENTURE TRAILER SFX
INTENSE, COMPLEX, CONFLICT, CHASE, DANGER...
CINETOOLS PRESENTS

EON
CINETOOLS PRESENTS
ORGANIC SOUNDSCAPES & FIELD RECORDINGS

HELL DRUMS
CINETOOLS PRESENTS

TITANOMACHY
CINETOOLS PRESENTS
MYTHOLOGICAL BATTLE-FICTION
WAR and FANTASY

MONSTERS
CINETOOLS PRESENTS

CLIMAX
WHOOSHES - PASS BYS - FLY BYS
CINETOOLS PRESENTS

DISTURBIA
- CINETOOLS PRESENTS -
PSYCHOLOGICAL HORROR + THRILLER

OTHER WORLD
- CINETOOLS PRESENTS -